

James Henry
Esq. Junr.

Feb. 4th 1786

Handwritten text, likely bleed-through from the reverse side of the page.

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Purchase R. M. Barrett,
Aug. 3, 1917.

Treble and Tenor

G F E D C B A G F
sol saw law sol saw mi law sol saw law

Counter

G F E D C B A G F
sol saw law sol saw mi law sol saw

The natural place for mi is in B. But
If B be flat, mi is in ... E.
If B and E, mi is in ... A.
If B, E and A, mi is in ... D.
If B, E, A and D, mi is in ... G.
If F be sharp, mi is in ... E.
If F and C, mi is in ... C.
If F, C and G, mi is in ... G.
If F, C, G and D, mi is in ... D.

Bass

A G F E D C B A G
law sol saw law sol saw mi law sol

Notes. R. A

Semibreve

Minim

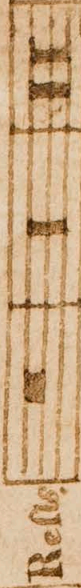
Crotchet

Quaver

Semiquaver

Demisemiquaver

2 Bars. 4 Bars. 8 Bars







NEW NORTH



O Praise the Lord with one consent, And magnify his name Let all the Servants of the Lord, His worthy Præse proclaim



MAJESTY CM Words by S&H.

The Lord descended from above & bow'd the Heavens nigh & underneath his feet he cast

the Darkness of the Sky On Cherubs & on Cherubims full royally he rode & on the wings

of the Seraphims he did fly

MAJESTY

The musical score is written on ten staves. The first four staves are grouped by a large brace on the left. The first staff is in G major (one sharp) and common time. The lyrics are written below the staves. The notation includes various note values, rests, and dynamic markings. The score is a setting of the hymn 'Majesty' by Samuel Noyes and Henry Wadsworth Longfellow.

of mighty winds come flying all abroad & on the wings of

Slow Hopewell words from Dr Watts Lyric poems page 127, 1, 2

Come Lead me to some Loafly Shade where Larkles smoothe the Loves

Tall Shaddows were for Lovers made & and grief woones. The Larks II.

Shobus, CM. DW.



Lord in the morning thou shalt hear, my voice ascending high to the will I do, yet my prayer



S.



S.



To the light up mine eye: S. up to the hill where Christ is gone, To plead for all his Saints.



S.



Our So . . . ngs &c. :S.

pre . sent . ing at his fa . thers throne . our &c. :S.

pre . sent . ing at his fa . thers throne . Our So . . . ngs & our com . plaints. :S.

NEW-HINGHAM . SM.

Death O the awful sound what horrors in't dwell, the second death is here imply'd, which sunk our Souls to Hell

An Anthem, Solomons Songs, Chap 2.



I am the Rose of Sharon & the Lilly of the Vallies.



I am the Rose of Sharon & the Lilly of the Vallies.



As the Apple tree the Apple tree among the Trees of the Wood.

As the Lilly among the Thorns so is my Love among the Daughters.

As the Lilly among the thorns so is my love among the Bunch of flowers



I sat down &c.



so is my &c.

I sat down &c.



so is my Beloved among the Lvs.



I sat down under his shadow with great delight

I sat down &c.



And his fruit was sweet to my taste & his fruits his fruit &c.



& his fruits his fruit &c.



& his fruit was sweet to my taste



And his fruit his fruit &c.

& his fruits his fruit &c.

He brought me to the Banqueting House

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Stay me with Hags

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

He brought me

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Comfort me with

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

His Banner over me was Love

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

for I am sick

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

for I am sic...h of Love I charge you O ye Daughters of Jerusalem

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Apple for I am sick

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Con.

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics. The score includes a "Con." (Conclusion) section and a "Leaping up on the mountains" section. The lyrics are: "Leaping up on the mountains skipping", "My Beloved spake for to the Waters", "rise up my Love my fav'ored one come a... way", and "rise up".

Leaping up on the mountains skipping

My Beloved spake for to the Waters

rise up my Love my fav'ored one come a... way

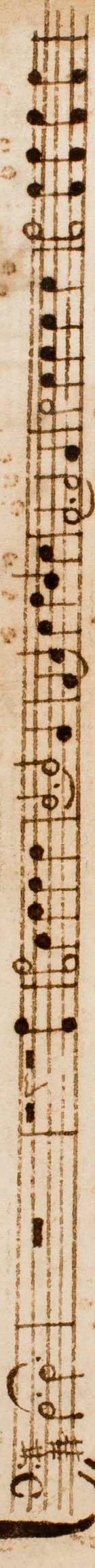
rise up

past the rain is over & gone



for to be.

the rain is over the rain is over the



is.



is.



rain is over & gone for to the winter is past the rain is over & gone.



is.



WASHINGTON

Lord when thou did'st ascend
 Thy Ten thousand Angels fill'd Thy

Those heavenly Guards a round the wail like Chorists that at
 Those heavenly Guards a round the wail like Chorists that at
 Those heavenly Guards a round the wail like Chorists that at
 Those heavenly Guards a round the wail like Chorists that at
 Those heavenly Guards a round the wail like Chorists that at

lend thy State those heavenly Guards a round the waits like Cha.
1. 2.

Cha... r...ols those heav'nly &c.
Chorists that attend thy

Cha... r...ols like Cha... r...ols like
lend thy State those heavenly Guards a round the wait-like Chorists that attend thy State Those

ols like Cha... r...ols &c.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

State those heavenly Guards a round the waits &c.
State that attend thy State.
heav'nly Guards a round the waits like Chorists &c.

Jacobus

PHILADELPHIA, SM. T. & B.



St. Martin's. C.M.

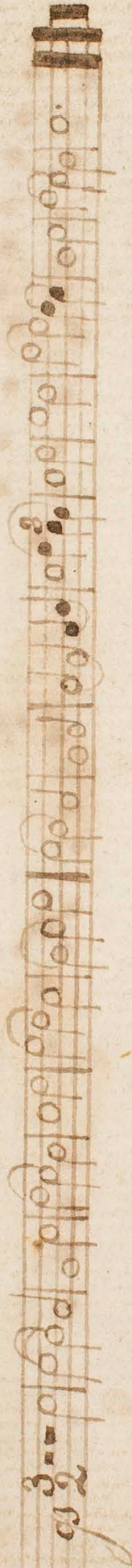


Standish C.M.



All Saints.

L.M.



King-bridge L.M.



Exeter CM. DW.

My thoughts on awful subjects roll, Damnations the dead, What horrors seize the guilty soul upon a dying bed.

Longing about these mortal shores she makes a long delay, It like a flood of rapid force dash even to the Wrecker's

Longing about these mortal shores she makes a long delay, It like a flood of rapid force dash even to the Wrecker's

Longing about these mortal shores she makes a long delay, It like a flood of rapid force dash even to the Wrecker's

Longing about these mortal shores she makes a long delay, It like a flood of rapid force dash even to the Wrecker's


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A Funeral Anthem. Rev^d Chap. 14th

A Funeral Anthem. Rev^d Chap. 14th

S:  Hear'd a great Voice from. *Heav'n saying unto me* Write from hence forth Write from hence forth

S: 

Handwritten musical score for the hymn "Write from hence forth. Blessed are the Dead Which die in the Lord;". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with the first line of the hymn, "Write from hence forth. Blessed are the Dead Which die in the Lord;", appearing on the first staff and the second line of the hymn, "Yea walk the spirit", appearing on the second staff. The paper is aged and shows some staining.

Handwritten musical score for two voices, Soprano and Alto, with lyrics: "for they rest for they rest from their Labours from their Labours". The notation is on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

from their labours & their Works Which do follow follow on them

WARREN. GW. S.



Children of the Heavenly King as ye journey sweetly sing your saviours Worthly praise glorious in his Working Ways

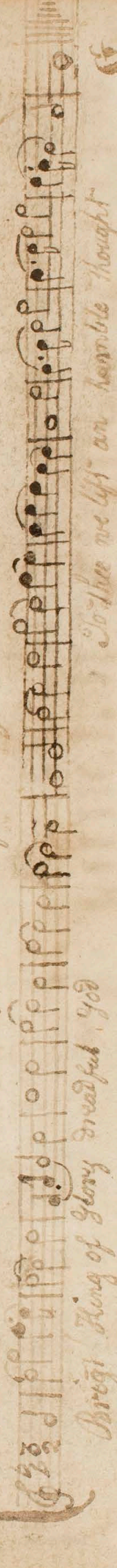


Suffolk. LM. DW



Our Spirits bow before thy seat.

And worship at thine awful Feet



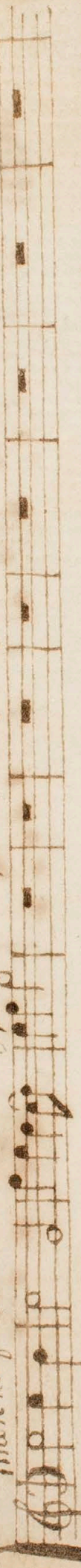
Great King of Glory dreadfull yet

So true we lift an humble thought

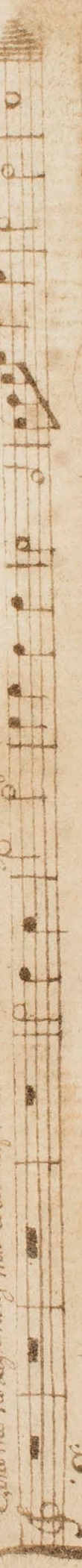
Sappho, PM D. W



When the fierce North Wind with his airy forces, Bears up the Baltic to a foaming fury And the red Lightning With a Storm of hail Comes



And the red Lightning With a storm of hail comes Rushing down



SHEPHERNE, PM. DU.

How pleasant 'tis to see, kindred and friends agree, each in their proper Station move,

And each fulfil their part, With sympathizing heart, In all the Game of Life and Love.

15

C.M.

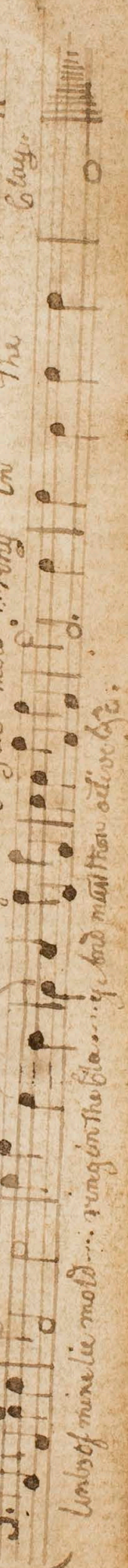
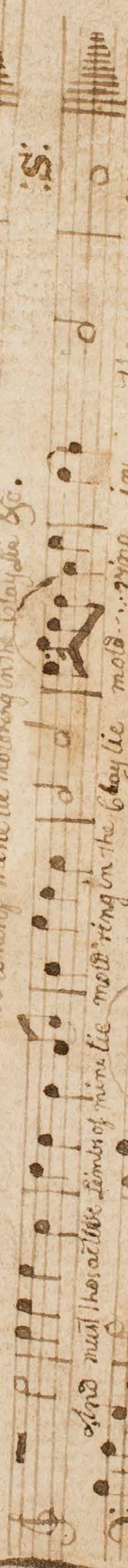


Sophronia.

By A King.



Maryland S.M. DU -



And must this body die this mortal frame decay And must these active limbs be moulder'd in the clay

Must these active limbs of mine be moulder'd in the clay Lie moulder'd in the clay

And must these active limbs of mine be moulder'd in the clay Lie moulder'd in the clay

And must these active limbs of mine be moulder'd in the clay Lie moulder'd in the clay

Lies of mine be moulder'd in the clay Lie moulder'd in the clay

SPAIN PM DW

How pleas'd and blis't was I To hear the people Cry. Come let us seek our good Day;

Yes with a Charmed Deal, We haste to Tions hill, and there our Vows and honours pray.

VERMONT

CH

gods

In vain we lavish out our lives, To gather empty wind the choicest. Blessing earth can yield with starve a hungry

S:

S: Come and The Lord shall feed our souls, with more substantial meal With such as saints in glory love with such as angels

S:

Worcester. CM. DW.

How shortly hasty are our lives, how our souls affairs, yet senseless mortals vainly strive to lavish out their years

Our S: days run though less along, without a moment stay give thee a story or a song we pass our lives away.

1. S. 2.

1. S. 2.

1. S. 2.

1. S. 2.

Chocklett. P.M. DW.

Lord of the worlds above How pleasant are thy dwellings of thy Love, thine earthly temples are

So thine a bode my heart aspires With Warm Desires To see my god

Roxbury T & B 149th Psalm.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#).

O praise ye the Lord. prepare your glad voice His praise in the great Assembly to sing in our great Creator's hall.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one sharp (F#).

Baltimore

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#).

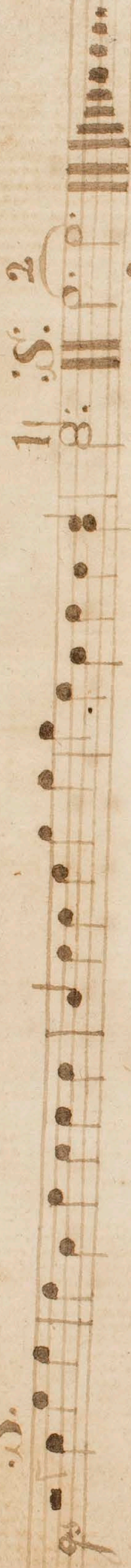
Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one sharp (F#).

gave. And Children of Lion be glad in their king Father of mercies thou fountain of Graces one God ever more

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the eighth system, featuring a bass clef and a key signature of one sharp (F#).

S.



1. S. 2.



1. S. 2.



Author of Harmony. Water of Syrrany Isence of Majesty. See we adore.



1. S. 2.



S.



1. S. 2.



NEW NORTH



O Praise the Lord with one consent And magnify his name Let all the servants of the Lord His worthy praise proclaim



RICHMOND

PM

My Beloved hast away. Sick of Love for thee I Languish Till my Soul at thy Delay

And a Dying Lovers anguish Quickly Quickly Jesus Come, O make my Bread thy native Home

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is an alto clef with a key signature of one flat and a 4/4 time signature. The third staff is a bass clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The fifth staff is an alto clef with a key signature of one flat and a 4/4 time signature. The sixth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The seventh staff is a treble clef with a key signature of one flat and a 4/4 time signature. The eighth staff is an alto clef with a key signature of one flat and a 4/4 time signature. The ninth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The tenth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The music is written in a simple, elegant style with many rests and some accidentals. There are repeat signs at the end of the first and second systems.

